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FORGOTTEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

He took the harp that I gave to him,
All strung with my own heart's strings,
He held it up to appraise its worth,
As a broker does golden things.

It must have been a goodly sight,
For he smiled with the smile I knew,
And he struck a chord that lingered long,
With a touch so strong and true.

He played one tune on the priceless harp,
And, oh, it was sweet to hear!
But at every touch my heart strings bled,
For each note there fell a tear.

When the song was done the harp he threw,
Like a cast off glove, away.
Now the harp lies dead, never tune was played
On my heart strings since that day.

WON—BY ANOTHER'S KISS.

ADAPTED FROM THE FRENCH OF VAUTHIER,
BY HENRY L. WILLIAMS.

Mlle. Avette had been twenty years acquiring the esteem of the Parisian theatre goers, but then she went on the stage—in a basket—at the age of two!

She had made her hit now—authors, manager, critics and the public were sure that the comic opera would run three hundred nights because of her excellent assumption of "the Youth of the Century."

It was in this character that the Prince of Maligne "commanded" her portrait for the government, averring that in days to come it would be, for Netvarne was sure to make a masterpiece, worthy of history as a picture of Dejazet as "Richelieu."

Avette, in the "sweetest" possible suit from the leading London tailor's, perfectly equipped for an evening party, from varnished boot to parted wig, to say nothing of a double watch chain hung just right, and the single eyeglass, posed for the celebrated portraitist.

Netvarne was still young—not thirty, though he had the medal and his works were never judged by the jury. But he irritated this young woman, whom a week had overwhelmed with triumphs, by the long silences during which he conscientiously plied the brush.

Several times she had hemmed, and coughed, and fidgeted, but it was not till he had labored long that he suddenly drew back from the easel as though satisfied, and, glancing at her as if roused from a dream, asked:

"What did you say?"
Surprised at this absent mindedness, Avette was confounded for a space; but, recovering and saying the first thing coming into her head, he was now surprised.

"When are you going to end your bachelor life?"

"I? Why, I am wedded to art!"
"But everybody says that you are at the top of the ladder—high time for you to let a lady help you down into domestic bliss."

"What an idea! I permit you to laugh at me when you hear of my dividing off my studio to set up my wife's cook stove in the other half!"

"That's all very fine, but I believe you have somebody in your eye now."

"I? I should laugh—as I would not at burying my talent, such as it is, in a chimney corner over against a Joan! But that is all for the day; you can step off your throne and leave when you like. I have an appointment."

"With the future?" said Avette mirthfully, as she jumped, in character with her boy's dress, with her feet together, off the platform.

Netvarne glanced around at the roguish girl as he prepared to go out, and said in a playful tone, on seeing her do a few steps of a skipping rope dance: "If you knock anything over, or rig up my lay figure to be the scandal of the neighbors, lolling out of window, I will never finish your portrait!"

"They say I am in reality the finished young gentleman of the age already! but do not wrong me by thinking I am not original—I never play the same trick twice!"

On being left alone she brooded on the divan instead of changing her costume.

"How he slights me!" she muttered. "I wonder if my jest was not well aimed? Is he running to keep some love tryst? Why not? He is good looking enough, winning in talk—when he does oblige, and he coils a mint of money!"

She ran to the window. Though it looked upon the rear gardens, it also commanded a side view of the street, where a row of hacks were waiting. But, though Netvarne took one, it was without the impudence of a lover, and Avette sighed at such nonchalance.

"He ought to be a sculptor," she said; "he would have been more at home among stone girls! I guess I am wrong—he has no intention; stop! why is he generally hanging out of the window when I come in? Upon my word, there is absolutely nothing to look at in an artistic way—and I am becoming quite an artist by my sad experience here!"

She yawned as she looked on the set oblongs of grass and shrubs, with mathematically straight paths; here and there plaster statues on white painted wood pedestals; colored glass balls dangling from boughs, and toy flags stuck to peaks of pavilions for taking tea in.

All at once, in one garden, she perceived a very fair young lady; she had a fashion paper in one hand, and with the other was ticking off what pleased her fancy with a colored crayon.

Chancing to raise her eyes, she stopped, stupefied to see what was apparently a young gentleman in exquisite evening attire at three P. M. Whereupon, with the devil may care disposition of one having a good three years' engagement, Avette, delighted to have caught the beauty's attention, and proud, too, winked so hard as to drop the monocle of plain glass through which she was quizzing her, and deliberately blew her a double kiss with that manner rarely seen out of the ring or off the stage.

With the shocked modesty of the convent bred, the lady dropped her eyes, the chalk and the paper, and hurriedly fled up the walk into the house.

"Laws! are there such fluttered doves in these days?" sneered Avette. "Our walking lady has been ten years on, without being able to do that start and flight so naturally! I suppose, though, that she has only run into her room to get her opera glass and stare at me from behind the blinds. Look, my pet, and admire! This time it shall not cost you a sou!"

And she leaned on the sill, and set to imitating the airs of the elegant fops who were a source of amusement to her every night at the stage door.

But the house into which the stranger had fled

ing—they are even more like marionettes than you!"

When Netvarne returned home he entered his studio with some misgiving; Mlle. Avette took liberties which long acquaintance was not on her side to justify, and he had often found the never orderly apartment converted into a "hurrah's nest."

"She is only a great girl, after all—a hoyden," he said, as he perceived on lighting up that nothing but the big doll was out of place. "Yes, a great tomboy," he added, as he looked at the portrait. "This is like. I am sorry the prince is to have it, and the State. That woman would bring perpetual merriment to a home!"

"Blew a kiss?"
"A double kiss! this way!" and he ludicrously illustrated.

"In the garden?"
"Yes, she was reading."

"Reading in the dark?"
"It was not in the dark—only about three or so."

Netvarne breathed more easily; this speaker had some resemblance to "the Othello," and perhaps he was alluding to the girl he had noticed at the window.

"Stay," said he; "I think I have the key to this—"

He was proceeding towards the dressing room door, when it opened to let in Mlle. Avette in the

"Because I am happy! Think, Celine adores Art!"

"And I know no more of it than I shall of wedded life! We slaves of the stage are like the goods 'to be forwarded by slow train'—often we are 'left' altogether, while the others go on to their happy destination."

"I will send you a replica of your portrait. The original is in the Luxembourg, you know!"

"Better send me yours! Stop, no! you will be a married man. Compromise; send me her's! Then I shall judge how happy you are with the original!"

IN THE THEATRE.

BY E. COOKE.

Gone is your face, with its powder and patches,
Lost in a cloudlet of silver lined gloom.
Back thro' the long years my memory catches
The scent of sweet violet and cowslip in bloom.
Just for a moment the vision comes o'er me,
Just for a second I see you again,
Faded the footlights and faces before me,
I wait at the corner of Daffodil Lane.

'Tis gone—the dream's past, and the vision is over—
I wake 'neath a tempest of laughter and cheers,
As daintily Peggy coquets with her lover,
And loves him, and leaves him in anger and tears.
But I—Pve grown critical here in the stalls—
Gaze on your acting with something like pain,
In spite of your glamour there's something that
palls—

You played the part better in Daffodil Lane.

Laugh on, and forget. All the world is your lover!
So petted and fêted, adored by the town,
I bid you adieu—for the play is all over.

Good night, Mistress Peggy, the curtain is down!
Good night, Mistress Peggy! believe me, if ever

A thought of me crosses your pathway again,
In good sooth, and indeed I have managed to sever
My heart from that dream down in Daffodil Lane.

—The London Theatre.

HI, HENRY.

It may be said of Mr. Henry that he exemplifies a fortunate combination of artistic and managerial ability, for while widely known, and having many admirers as a cornet virtuoso, he is no less popular as one of the successful minstrel managers of the day. Hi, Henry (Hiram Henry) is from the Patrick Henry stock of Virginia. He was born in Buffalo, N. Y., Aug. 22, 1844, and is therefore forty-nine years of age. From youth he has been a careful student of music, becoming proficient in rendition, composition and arrangement. Later, he studied medicine, but at the age of twenty-two adopted the stage, devoting the first eight years of his stage experience to acting and dramatic management. In 1873 Mr. Henry became proprietor and manager of the Brooklyn Park Theatre Co., having purchased J. W. Carroll's interest. Mr. Henry managed the company through two years of remarkable prosperity, closing about the time of the occurrence of the great Black Friday panic, a time when the fortunate attractions were those not running. Mr. Henry became identified with minstrelsy in 1875, as solo cornettist and bandmaster with Harry Robinson, "the man with the silver horns," during which he won recognition and popularity as one of the foremost soloists of the day. In 1879 Mr. Henry organized his famous Premium Minstrelsy, with which he has ever since been identified, except during the season of 1889-90, when he organized the Estelle Clayton attraction, which he continued forty-five consecutive weeks until he became president of the Enterprise Show Printing Co., of Cleveland, O., since which time his services have been divided between his printing company and his minstrel attraction. Last summer, while alone in the private office of this printing company, Mr. Henry was subjected to a shock, during a thunder storm, from a bolt of lightning running in on an electric power cable, already charged with 500 volts of electricity. Seven months elapsed before Mr. Henry was pronounced out of danger, and at one time his condition became so critical as to cause not only grave doubts of his recovery, but rumors of his death. Mr. Henry is, however, alive and rapidly recovering, and next August will find him again in the field, with one of the strongest minstrel attractions he has ever organized.

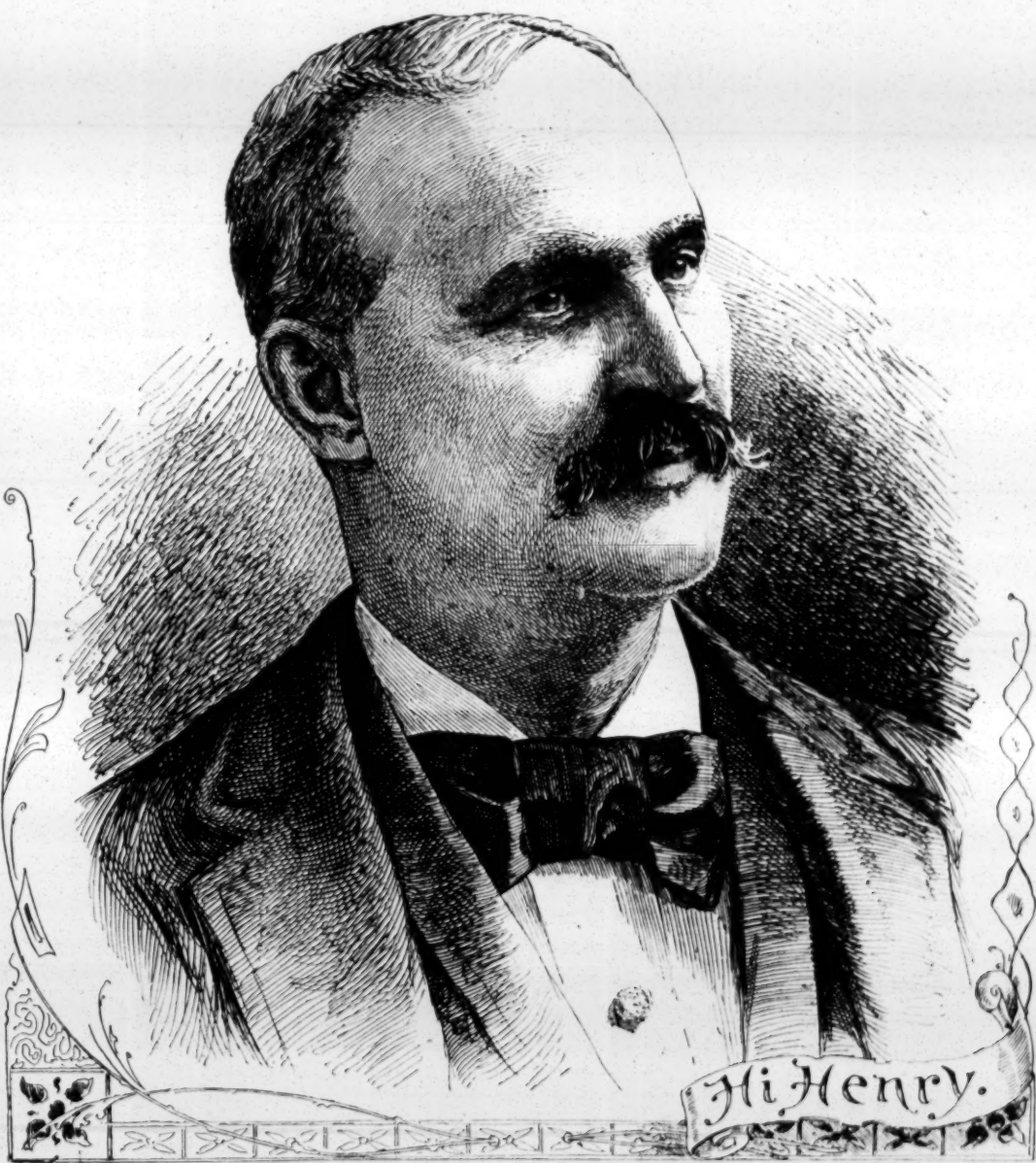
HOW WE TALK.

Some interesting statistics have been compiled by a Frenchman respecting the different languages spoken in various parts of the world. He states that the language in which Shakespeare and Milton wrote was then that of less than six million human beings. French was the mother tongue of at least thirty million people at a time when English was spoken by less than sixteen million, and fifty million of French speaking people were living when the Revolution broke out in 1848.

Between forty and fifty years the English language equaled the German in the number of those who spoke it, and now the latter is left far behind. German is now spoken by ten million persons in the Austro-Hungarian empire, by forty-six million in the German empire, by four million in Belgium, and by two million in Switzerland. German is also spoken by about two million persons in the United States and Canada, giving a total of about sixty millions who use the German language.

French is spoken by the thirty-eight million inhabitants of France, by two million five hundred thousand people in Belgium, by two hundred thousand in Alsace-Lorraine, by six hundred thousand in Switzerland, by one million five hundred thousand in the United States and Canada, by six hundred thousand in Italy, and by one million five hundred thousand in Algeria, India, the West Indies and Africa, in all about forty-five millions.

English is spoken by thirty-seven million persons in the British Isles, by probably fifty-seven million of the sixty million inhabitants of the United States, by four million persons in Australia, by three million seven hundred thousand West Indians, and by one million in India and other British colonies, bringing the total of the English speaking race to over one hundred million.



remained sealed up, as though a funeral was going on.

She changed her attire, and came out of the dressing room in a coquettish walking costume, with a "killing" hat. But as she glanced out of window the sky was barred by some ominous clouds.

"Just my luck! I put on a new hat to worry that painter, and I do believe that I shall have to take a cab—and I did so count upon airing the whole turn out on the boulevard!"

She turned round so sharply on the lay figure that it almost blushed! It was clothed, as she had been, in a fashionable suit to be painted from her absence.

"Say, shall I take a cab or risk the deluge, old chappie?" she challenged this figure, giving it a stab with her parasol.

The push made the head oscillate on its peg, and the arms dangled as with St. Vitus' minute.

"You don't care, because you never go out! Are you like your master—a hear, or will you marry me? Be my hubby!"

She lifted the figure off the stand, and, carrying it to the divan, sat it on the cushion beside her. She drew up a table where were a decanter and glasses, and said to the dummy:

"This is our wedding feast! drink to our never failing out! Don't be afraid that I shall poison you—for I will drink out of your glass!"

The stuffed body collapsed, and the placid face settled down between the hunched up arms; she pretended to curl the ends of the painted mustache across the expressionless lip.

She was tossing off her wine when the dummy, losing its balance, slowly slipped so as to fall upon her shoulder. She uttered a scream, as though it were alive, and jumped up. Thereupon the unsupported figure doubled up, and slid off to the floor, where it seemed to try to hide its humbled head under the sofa.

"You milkop!" said Avette, spurning the body with her little foot. "Are you as stupid as these duffers made in your likeness? I shall think of you when I am swarmed around by the duds this even-

Part of the painting did not please him. He was going out for the evening, and, dressing accordingly, he corrected the effects of light with his own person viewed in a hand glass for model.

Fascinated by the work, he remained at the easel longer than he intended. The room had become stuffy. He went to the window and leaned out. Opposite him, a window was open in a house, and just as he peered out a woman's face there disappeared. It was replaced by a man's, which seemed to have glaring eyes fiercely regarding him.

"A jealous couple," he muttered, laughing. "Good night, Othello! I do not want to spoil your repose."

He retired, and, renouncing his intention of going to the party, spent the hours in sketching. Though but a glimpse, it was the female countenance latest seen which enchained his pencil and compelled him to reproduce its traits.

About nine in the morning he was putting the colors on his palette, when he heard a step at his door. It could not be the actress so early, but he appeared less to care than ever. It was a gentleman who wished to speak with him.

"The prince!" he exclaimed, rising.

But it was an elderly man who presented himself. While he was announcing himself as M. Delesmy, a neighbor, and was embarrassed how to begin his communication, Mlle. Avette called; she glanced at the stranger, nodded to the artist, and hurried into the dressing room.

"I can only give you an hour this morning," she explained; "one of our ladies has fallen ill and we have a rehearsal to assist her understudy!"

Netvarne hardly heeded her; the nervousness of his visitor perplexed and pained him by the sympathy we share with one distressed.

"Thank you, but I need not take a chair," he said at last. "I will in plain speech tell you why I call. Yesterday a gentleman in evening dress stood at this window—"

"A gentleman, well I believe you are right!"

"But his conduct was the other thing! Sir, he had the gross impudence to blow a kiss to my daughter, strolling in the grounds."

masculine costume. She was not in the least abashed by the sight of the visitor, whom she had thought gone. She was going towards the dais, when the painter sternly inquired:

"After my quitting the studio yesterday, made-moiselle, what pranks were you engaged in?"

"Pranks?"

"What performance did you carry on at that window?"

She cast a mocking glance on the caller, and clasped her hands lightly.

"I have it. I have been blowing a kiss to your wife, sir! Pooh! a kiss, when merely blown, is no affront to a pretty woman, and coming from a woman it is nothing to alarm a husband. I ventured to express my admiration of a lovely creature in the form most worthy of the idol. There, I own what I did, and I wager that, in my place, even this Puritan of the palette would have acted alike!"

Delesmy could not help laughing; he had recognized the current pet of Paris. He rejoined:

"No. It was not my wife whom you saluted. At the same time, I think you should confine such gestures to the stage!"

He turned to the host, adding: "Allow me to retire, with apologies for the intrusion. With the regret for having disturbed you I have some satisfaction in seeing a genius in his sanctum, and I trust that I may repeat the visit when you are alone, to admire your works at leisure."

Some months subsequently Michel Netvarne was passing along the boulevard, when a young lady, alighting from a carriage to go into Barbiedienne's, the statuette dealer's, whispered saucily:

"A kiss is never wasted on the desert air!"

"Avette!" he exclaimed.

"Just in time to say good bye on both sides; I am off on a Russian engagement, and you—you are going to be married!"

"Yes, which marriage I owe to you!"

"Indeed? It is a little that way! As without the dramatist the actress would after all amount to little! But you look very lively for a man taking the leap from the cart with the halter round his neck!"



paid: Sir Express, \$26.10; place, 118B: 13 to 10 and 2 to 5.....Lambly 1 opening race was also

For all ages, a sweepstakes of \$50 which \$25 to second and \$10 to third.

There was two lengths between Ravensbury and his opponent. The last betting was for ten to one against him, but he won the race by a length and a half, coming on, won the race by a length and a half.

June 10—Harvard University 'Cycling Association' annual Spring meeting, Cambridge, Mass.
June 16, 17—State circuit meet, Syracuse, N. Y.
June 17—National 'Cyclists' Union championship meet—London, Eng.
June 27, 28—Kentucky Division L. A. W. annual meet, Louisville, Ky.

H. Barrett's ch. f. Eulalie, by Jim Brown Fun, 105B;
to 1. Spendokor 1

F. Sanders' Annette filly, 100lb; 6 to 1	S. Hill 2
J. Mahony's b. f. Jennie T., 105lb; 8 to 5	F. Donne 3

Time, 0:49.
A pair of half brothers, \$30 to second, \$25 to third, selling.
On Island Stable's One, 3, by McBird Minderop, 117lb.
To Golden Stable's c.g. Remizee, 4, 106lb. 3 to 1
Purse \$100; Dollar Don't, 4, 100lb.; 3 to 1. McMermet 3
Pace \$80, of which \$30 to second, \$25 to third, selling,
and a half brother.
J. Jolly's c.g. Fagot, 4, by Emperor Felicity, 105lb.;
to 1
Mc January's b.c. McCormack, 1, 102lb.; 10 to 1. Dwyer 2
Cutton's b.b. Headlight, aged, 105lb.
to 1
Nearsy 5
Time, 1:30
Pair of \$90, of which \$30 to second and \$25 to third,
a male and a quarter.
Love's ch. 8 to 1. Luke, aged, by Rotherham dam by
Lynch's ch. 2 to 1. Martie, aged 17 lb. Mc Mermet 1
Island Stable's b.b. Dundee, 8, 170 lb.; 12 to 1. Green 3
Time, 2:25.
Between seven and eight pound pounds winnied

aces 3, and many of them wished they had remained here. It was not a day for favorites, as Hero was the favorite of the crowd. The crowd was very large, the quality of the horses good, and the race was extremely fast. Summary of the results: Purse \$400, divided \$25 to third, time five furlongs.

W. H. Brown, Jr. 1:01 1/2 by Stendherd's Sallia, 107 lb. and 6
Newmeier, Jr.
W. Newton's b. B. Bob Sutherland, 6, 109 lb., 4 and 4
H. McCormick's b. m. Zenobia, 5, 104 lb., 2 and 4
D. Donahue's
Purse \$500, divided \$50 to second and \$25 to third, for maiden two year olds, three furlongs.

Time, 1:02
Lilly S. 1:02 1/2 by Lilly S., 107 lb. 3
Chertin 1
F. Fagan's b. Fagan, 109 lb., 6 and 2
Hatfield's b. Florida, 109 lb., 12 and 5
Donahue's
Time, 1:03 1/2
Handicap purse \$200, divided \$50 to second, \$25 to

Handicap, time 1:09½.
Purse \$400, of which \$50 to second, \$25 to third, male and a sixthling.
Anden Stable's b. c. Nicks, 2, 3 HB; 2 to 5 and 6 to 5 and 8 to 5.
Anden Stable's b. g. Toano, 3 HB; 2½ and 3 to 5.
Dwyer 3
Time, 1:07¼.
Handicap, purse \$400, of which \$50 to second, \$25 to third, male and a sixthling.
Anden Stable's b. c. Nicks, 2, 3 HB; 2 to 5 and 6 to 5 and 8 to 5.
Anden Stable's b. h. Jo Carter, 5 HB; 5 and 6 to 5 and 8 to 5.
H. McCormick's b. c. Indigo, 3 HB; 5 and 6 to 5 and 8 to 5.
Dwyer 3
Time, 1:45.
Purse \$400, of which \$50 to second, \$25 to third, selling, male and a half-foal.
Anden Stable's br. R. Rico, 6, by Shannon Fannie Lewis, HB; 6 to Sand 2½ and 3 to 8.
Louis, HB; 6 to Sand 2½ and 3 to 8.
Dwyer 1

Kleiser Jr. for innovation, 4 HOH, 12 to 5 and 4
 5 June 3
 Time 1:24 1/2
 Parse #400, of which \$40 to second, \$25 to third, selling
 value \$400.
 Jay's stable's ch. Vaid, 5, by Rayon d'Or Vaid, HOH, 12
 and 5 to 4
 and 5 to 4
 Joseph Stable's ch. C. John Hick, 1 Newswriter 1
 5 June 3
 Time 1:10 1/2
 3 Bradley's ch. F. Mollie Bais, 4 HOH, 20 and 8 H. Jones 3
 5 June 3
 Large and well balanced fields drew a good betting
 crowd to Guttenberg June 5, but it proved a poor day
 for the talent. The races were very even, except the con-
 and time was made in all the races. Summary:
 Parse #400, of which \$40 to second, \$25 to third, for
 selling value \$400.
 Green's ch. C. Lumberman, by Wawukie Jennie H.
 5 June 3
 Time 1:10 1/2
 Welch's ch. C. Wheeler, HOH, 24 and 8 H. Jones 3
 even
 McCormick's ch. F. Marquette, 2 McNamee 2
 5 June 3

Purne \$400, of which \$50 to second and \$25 to third, for 3 or 4 year olds, four furlongs.
 Barrett's ch. E. Lualaba, by Jim Brown Fun, 113B, 3.
 2. M. J. M. 113C, 3.
 A. Morphy's b. Florida, 93B; 4. S. 7.5 to 5 Donovan 2.
 A. Malley's b. 1. Jennie T, 93B; 7.5 to 5 and 1.
 Time 0:50.
 Purne \$250, of which \$50 to second, \$25 to third, for 3 or 4 year olds and under, selling six furlongs.
 J. Daly's b. c. Pagot, 4, by Emperor Felicity, 102B;
 2. T. and 3. 103B, 3.
 H. Rutter's ch. 1. Azrael, 4, 102B; 25 and 4.
 1. 103B, 3.
 Chesapeake's stable's ch. c. Tom Touch, 4, 103B;
 1. 103B, 3.
 Time 1:15.
 Purne \$500, of which \$50 to second, \$25 to third, selling four miles, multiple and four furlongs.
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A Favorite Wins the Derby.
The greatest event on the English turf calendar, the race for the Derby Stakes, took place at Epsom Downs on Wednesday afternoon, May 31, and it was witnessed by the customary and homogeneous assembly, gathered from all parts of the country. The weather was dull and threatening, but no rain fell, and the pleasure of the people was in no wise marred, the usual scenes of bustling and good natured holiday making being enacted *en route* to and at the race. The ladies were in the most becoming and rich and the poor rubbed elbows in true democratic fashion. Last year the race was won by a clean

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The flag flew a good start. Son of a Gun went away in the lead, but Lord William came racing to the front and was followed by Royal Harry and the first of the William and Irish Wake, which were returning in a bunch. Then came the second of the William and Irish Wake, King, Peppercorn and Longlegs in the order named. He held the last three above named an Ravensbury, with the exception of the last named, which was a son of a William. Lord William drew clear of the bunch, which had been running him closely. Here the other horses also changed places. The first of the William and Irish Wake was followed by quickly Wisp, Peppercorn and Royal Harry, running on nearly equal terms, while behind them came the second of the William and Irish Wake, the favorite, the Ravensbury bringing up the rear. The first of the William and Irish Wake was running the best, was running second. William was third and Peppercorn fourth, with Irish Wake. Royal Harry, quickly followed, was running fifth. The second of the William had fallen back and was bringing up the rear of the procession. When the last biller was reached Lord Wil-

passed Jennings, as he did also Reardon and William was in the front. Jennings was running third, followed by Roy Harry, Earl Wase, Peppers and son of a girl in a bunch, while Quirky Wase and Lord William were at the back.

Half way down the hill Reardon headed William, and immediately after Jennings and Royal Harry passed William also. As they entered the straight Jennings, who was running on the inside of the track, went to the front, closely followed by Reardon, Roy Harry, Peppers and Reardon's son. When the distance post was reached Ravensbury had passed Royal Harry and Peppers and was running third. Coming on, Ravensbury gradually overhauled and beat Reardon, but could not get near Jennings, who was making a beauti-

Name	Sub.	2d Time	Actual Time
		H. M. S.	H. M. S.
von Langenke	A. W.	1:31	1:31
H. Coffin	B. A.	1:16.7	1:19.47
N. Model	R. W.	1:18.5	1:24.85
H. H. H.	E. A.	1:18.5	1:24.85
H. Barnett	W. A. C.	1:19.7	1:26.57
Sturzfmann	H. C. C.	1:28.5	1:23.15
M. Murphy	K. C. W.	1:15.10	1:17.10
L. Alavelli	H. C. W.	1:16.45	1:16.45
J. Hall Jr.	Brooklyn	1:15.10 ⁸	1:17.10 ⁸
F. Murphy	K. C. W.	1:15.10 ⁸	1:17.10 ⁸
H. H. H.	H. C. W.	1:16.45	1:16.45
McLean	K. C. W.	1:16.35	1:16.35
Johnson	R. W.	1:17.06	1:20.05
Willis	W. L. W.	1:19.55	1:25.55
Hensinger	H. C. W.	1:18.55	1:25.55
D. Bryant	H. W.	1:17.25	1:25.25
Hawley	K. C. W.	1:21.00	1:29.05
M. Davidson	W. C.	1:22.10	1:30.10
L. Waller	H. C. W.	1:22.30	1:30.10
J. McMahon	T. C. C.	1:22.30	1:30.35
G. Hoppe	H. C. C.	1:19.55	1:24.55
H. Wells	K. C. W.	1:19.55	1:24.55
Waller	C. C. C.	1:19.55	1:24.55
N. Langens	F. A. C. W.	1:24.45	1:30.45
B. tiefer	C. W.	1:17.45	1:29.45

The leading race event in the West, the Pullman Chicago to Pullman, Ill., always run on Decoration Day, May 30, proved as successful this year as on any former occasion. The weather was all that anyone could wish, and the road was in capital order. The distance is sixteen miles and a half,

The start was made at 8:45 A. M., when the limit on the number of starters was 10. The first two, WC O'Connell, and the others followed at intervals. The first man over the tape at the finish was M. Nelson, dumbie Club, at 9:49 1/2". He was a 6in. handicap runner, making his 100th start in the race. The result: M. Nelson, dumbie Club, W. H. Wilson, Columbia, second, 55m. 17 1/2"; Charles T. Kinsley, Illinois Cycling Club, 1m. 50s. third, 56m. 11 1/2s. About 1000 people showed up for the race, and large crowds of spectators at the start and finish were in the thousands. The finish was marred by an accident that will temporarily disable George Barrett, one of the crack riders of the Chicago amateur circuit. He fell from the mark on the last lap, well among the leaders. As he neared the tape a car cut across the track and struck Barrett's machine a side blow. Rider and wheel were thrown into the air, and the rider was seriously injured. He was without aid. He was helped to the club house headquarters in the Hotel Florence. A physician called, and his left foot had been injured and the thumb slightly cut. His left hip was also slightly injured. His disability will, however, be no temporary one.

The Western "celing and skatorial wonder," J. M. Johnson, was among the entries for the annual meet at Anna, Ct., June 3, and he showed great improvement over his form at Worcester, capturing two events. Summary:
One mile, novices—W. F. Parker, Meriden, first; J. M. Johnson, Anna, second. Time, 2m. 44¹/₂s.
Half mile, R. H. Johnson, Meriden, first; J. M. Johnson, Anna, second. Time, 1m. 14¹/₂s.

Hunter, Pittsburgh, third, time 17 3/4.
 Frank, Pittsburgh, fourth, H. Wheeler, East
 Orange, third, time 18.
 Ansonia, Derby, Birmingham, Shelton and Seymour—J. N. Spencer, Ansonia, first, S. J. Harvey, Ansonia, second, time 20, 42 1/2.
 W. Warren, Birmingham, third, 44.
 S. J. Harvey, Ansonia, scratch, second, S. G. Harvey, Ansonia, third, third, time 20, 37 1/2.
 W. Warren, Birmingham, fourth, 44.
 Springfield, second, A. B. Beck, Philadelphia, third, time 20, 36.
 100-yard men's race, riders over 35 years.—F. A. Wiant, first, H. Lyman, second, John Haley, third, E. O. Hill, fourth, time 13 1/2.
 150-yard men's race.—F. H. Taylor, first, 18 yds., first, F. H. Little, Springfield, 18 yds., second, F. G. Gombie, Pittsburgh, 30 yds., third, F. F. Catlin, New Haven, 29 yds., fourth, 30 yds., time 14 1/2.
 200-yard men's race.—J. N. Spencer, first, S. J. Harvey, second, time 26 1/2.
 300-yard men's race.—J. N. Spencer, Indianapolis, first, W. Warren, Birmingham, second, F. J. Brown, Brooklyn, third, time 40 1/2.
 400-yard men's race.—S. J. Harvey, first, S. G. Harvey, second, J. M. Lowden, 50 yds., third, time 22.
 Johnson wound up the day's events by trying to break the track record, made by Zimmerman last year of 20 1/2. He only succeeded in equalling it, but the club

This event came off on Decoration Day, over a twenty-five mile course at Buffalo, N. Y. The course was dusty and there was quite a stiff wind, that interfered with the riders, notwithstanding which the competition record was beaten by William Van Vagoner, who is credited with riding the distance

th. 14m. 10, which beats the performance of Charles Murphy in the Irvington-Milburn contest. The course is stated to have been carefully surveyed by a competent civil engineer, and the race officials have sworn to the correctness of the timing. The actual winner of the event, out of eighty-two starters, was W. R. Blake, R. B. C., Tonawanda, 9m. 1st, whose actual time was 1h. 19m. 39s.; A. B. Boehler, B. B. C., Buffalo, 8m. 15s., second, 1h. 19m.; E. F. Weing, R. B. C., Buffalo, 10m., third, 2h. 21m. 5s.; J. S. Macfarland, B. A. C., 6m., fourth, 1h. 19m. 5s. The race was a complete success.

The National Professional Cycling Association held a meeting in this city on June 2, when the following schedule for the initial racing season was adopted: July 3-4, at New York; July 6-8, at Brooklyn; July 13-15, at Philadelphia; July 20, 21, at Troy; July 22-24, at Boston; July 26, 27, at Buffalo or Springfield; July 30, at St. Louis; Aug. 5, 6, at Milwaukee; Aug. 12, 13, at St. Louis; Aug. 19, 20, at Chicago.

The annual tournament of the Southern Lawn Tennis Association closed at Baltimore, Md., June 3, and resulted in the winning of first honors by E. H. Hall, who defeated MacLaren three in three consecutive sets by a score of 6-3, 6-2.

During the week a series of tennis matches between experts, Peter Latham, of Ireland, and Champion Saunders, the Englishman, was contested at the Queen's Club, in London, Eng. May 30, the former winning by a score of 6-2, 6-1, 6-0, and 6-1, by receiving the vote of all

Coming Events.

June 7-10—International professional and amateur regatta, Astoria, Tex.
June 10—New Jersey Yacht Club annual regatta, New York Bay.
June 11—Larchmont Yacht Club annual Spring regatta, Long Island Sound.
June 12—Brooklyn Yacht Club annual regatta, N. Y. Bay.
June 15—New York Yacht Club annual regatta, N. Y. Bay.
June 17—Corinthian Yacht Club handicap regatta, Marblehead, Mass.
June 17—Knickerbocker Yacht Club open regatta, Long Island Sound.
June 18—Middle States Regatta Association annual regatta, Passaic River, N. J.
June 24—Jersey City Yacht Club annual regatta, N. Y. Bay.
June 24—Long Island Amateur Rowing Association annual regatta, Flushing Bay.
June 25—Long Island Amateur Sailing Association annual regatta, Flushing Bay.

June 26—Douglaston Yacht Club annual regatta, Long Island Sound.

June 26—Patonia Yacht Club annual regatta, N. Y. Bay. *July 1*—Match eight oared race, Cornell University vs. University of Pennsylvania, Lake Minnetonka, Minn. *June 30*—Harvard University regatta, Lake Umbagog annual eight oared match race, New London, Conn.

♦♦♦♦♦

The Harlem Regatta.

The regatta of the Harlem Association on Decoration Day surpassed any held by that organization for several years previously, although inferior in point of interest and merit to some of those witnessed on the Harlem River in the early years of the organization's history. The weather was bright and beautiful, and the water just ruffled enough by a pleasant breeze to make it lively. The races were rowed over the usual mile course, straightaway, the trial heats taking place in the morning and the final races in the afternoon. Comparatively few spectators witnessed the forenoon contests, but the turnout in the afternoon was large. A summary follows:

Junior single sculls—First heat: Won by J. F. Bailey,

Crescent R. C.; P. Barr, Friendship B. C., second; W. J. Tucker, Dauntless R. C., third. Time, 6m. 43.44. Second heat: Won by W. Goodkind, Lone Star B. C.; J. E. Barr,

gerty, Ravenswood B. C., second; P. J. Connely, Union B. C., third. Final heat: Won by Goodkind, Hailley second, and third, C. G. and C. H. W. Janssen.

Senior single sculls—First heat: Won by C. Donegan, Atlanta B. C.; C. H. W. Janssen, State Island A. C., second; A. J. Busch, Ravenswood B. C., third. Time, 6:32. Final heat: Won by Donegan, second, C. H. W. Janssen, third, C. E. N. Atherton, Metropolitan B. C., second; C. R. Haverly, Waverly B. C., third. Time, 6:58. Final heat: Won by Donegan, second, C. H. W. Janssen, third, C. E. N. Atherton, fourth. Time, 8:19.

*Junior double sculls—*Won by Lone Star B. C., A. J. and J. J. Dyer, second, C. E. N. Atherton, third, K. R. and K. R. Ray (bow), J. J. Farrelly (stroke), second; Astoria A. C., G. H. Couch (bow), P. Lankow (stroke), third. Time, 6:32. Final heat: Won by Lone Star B. C., A. J. and J. J. Dyer, second; Astoria A. C., G. H. Couch (bow), P. Lankow (stroke), third. Time, 6:32. Final heat: Won by Lone Star B. C., A. J. and J. J. Dyer (bow), A. T. Davenport (stroke), second. Time, 6:32. Final heat: Won by Lone Star, Nonpareil, second, Ravenswood, third at half a mile. Time, 7:19.

*Junior eight oared shell—*First heat: Won by New York Yacht Club, second, C. E. N. Atherton, third, K. R. and K. R. Ray, fourth. Time, 7:19.

G. R. Marvin, F. M. Hartshorne, G. A. Schofield, F. Har-
rison, E. J. Kean (stroke), C. Smythe (coxswain), 5m.

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lan, H. Fensterer, T. Payne, E. P. Cunningham, H. H. Wotherspoon Jr. (stroke), H. W. Brennan (coxswain),

[illegible]

J. B. Dyer, S. G. Carr, A. T. Davenport, J. A. Dempsey,
G. C. Dempsey (stroke), E. J. Byrne (coxswain), second,
6m, 22s.

Referee J. F. Huneker; judges, R. G. Jackson, F. H. Burke, G. M. Young and F. O. Spedden; starter, R. H. Jones; judges, J. B. Abbott, J. F. D. Stands and Theo. Van Raden.

The Passaic Regatta.

The Passaic River Amateur Rowing Association were favored with very pleasant weather on the occasion of their nineteenth annual regatta, held on the Passaic River on Tuesday, May 30. Not only were the bores blown clear throughout the afternoon, but the well sheltered Passaic River was as glasslike on its surface as the most exciting smooth water oarsman could have demanded. The course rowed over was from the Midland bridge to the town, a distance of about a half, straightway, and the different races on the programme resulted as below summarized:

Junior double sculls—Won by Passaic Boat Club, Newark, J. H. Greenhalgh (bow); Frederick Galsel (stroke); 9:30. Sec. second, American Boat Club, Thomas Shannon (bow), O. Kuechler (stroke); third, Varuna Boat Club, Brooklyn, Ernest W. Dunne (bow) Harry W. Dunne (stroke); 10:00.

Junior single scull—First heat won by Frederick Cresser, American Boat Club, Philadelphia, 2:20. Second heat won by William Pantan, Atlanta, Ga., 2:20. Third heat won by William Pantan, Atlanta, Ga., 2:20.

Boat Club, New York, 10m. 32s.; second, Charles F. Lawrence, Vesper Boat Club, Philadelphia. Final heat: Won by Cresser, Uhrbrock second, Pantou third. Time, 10m.

Savior four oared shell.—Won by Atlanta Boat Club
J. S. Hargrove, J. C. Davis, G. E. Horwood, S. Davidson,
and Jr. E. A. Brink (stroke). H. P. Cashion (coxswain).
9m. 55s.; second, Institute Boat Club, Newburgh, J. Cay-
ser (stroke), W. M. George, R. Dondel, W. McLeod
(stroke), J. O'Toole (coxswain).

Junior eight oared shells.—Won by Atlanta Boat Club
H. L. Holl, Charles Handfield, J. D. Castles, R. C. Crane, J. Goff,
A. E. Bull (stroke), E. C. Villaverde (coxswain), sum.
8m. 40s.; second, University of Georgia, J. B. Hedges
(bow), F. C. Hoffman, Frank Champlain, F. Randolph,
De Witt Peil, Frederick Gaisel, James L. Jenkins
(stroke), T. A. Tolson (coxswain); third, Eastman
School, St. Paul, Island Athletic Club, West New Brighton,
T. I. A. Piton (bow), T. P. Jones, A. Holbrook, D. McGee,
B. W. Robinson (stroke), and G. L. Catlin (coxswain);
fourth, Institute Boat Club, E. McIlhonn (bow), H. A.
James, Riley, O. Fox (stroke), A. Hertig (coxswain).

Senior four oared shells.—Won by Institute Boat Club
W. M. George, J. C. Davis, G. E. Horwood, S. Davidson,
Dielsdorf (stroke), 9m. 45s.; second, Atlanta Boat Club,
New York, John Key (bow), T. Summers, O. Wertz,
H. Thurler (stroke), Harry S. Farmer, David Pickering,
Archibald Graham (stroke).

Men's single scull.—Won by Joseph Wright
Toronto Rowing Club, Toronto, Ont., 10m. 34s.; second,
E. W. Morgan, Excelsior Boat Club, Paterson, N. J.

20 Senior double sculls.—Won by Vesper Boat Club, Phila
03 delphia, John Y. Parke (bow), George McGowan (stroke)

57 2nd, 234s.; second, Varina Boat Club, Brooklyn, Georgia.
 58 9reth. boat, Morgan J. Quill Jr. (stroke).
 59 54 1st, 234s.; second, Atlanta Boat Club.
 50 2nd, New York, 2m. 34s.; Fascade Boat Club, Newkirk, N. Y.
 51 second. These two crews were made up of the same oars-
 52 men who finished first and second in the 1924 regatta.
 53 2nd, 234s.; second, New York, 2m. 34s.; Fascade Boat Club.
 54 Walter Baker (bow), H. S. Farmer, O. E. Thurber, D. H. Hart-
 55 55 5s., David Pickering, William Vaughan, Mastic, Mass.
 56 2nd, 234s.; second, New York, 2m. 34s.; Fascade Boat Club.
 57 11 Senior four oared shells—Won by Fairmount Rowing
 58 12 Club, Philadelphia, W. H. Brownell (bow), J. R. Paul,
 59 21 Dennis O'Neil, John Snowden (stroke), 10m. 30s.; second,
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 61 23 meier, G. Wendel, W. Murray (stroke).
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 64 26 1st, 234s.; second, New York, 2m. 34s.; Fascade Boat Club.
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1 Mount Rowing Association, Philadelphia, Penn. 1917

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(ORGANIZED APRIL, '86),

IN

REPERTORY.

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With the performance of "Mismatched," last night, Sam M. Young's Melville Company closed a highly successful two weeks' engagement at the Grand Opera House. The company is one of the best repertory companies that has visited Peoria. The plays presented were good standard dramas and comedies of a clean and wholesome nature, and the manner of their presentation was excellent in every particular. Manager Flaherty, of the Grand, is elated over the very large business done the past two weeks, and it is flattering to the merits of the company that he has rebooked the attraction for one week in the regular coming season.—PEORIA HERALD.

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FIRST CLASS PEOPLE

In All Lines of Dramatic Business.

I pay board. Write full particulars first letter. Also WANT TO BUY, outright or on royalty, GOOD PLAYS, with printing. Address, for next ten days, care of SCHÖBER & CARQUEVILLE LITHOGRAPHING CO., Canal and Jackson Sts., Chicago, Ill. Permanent address, Terre Haute, Ind.

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WANTED—Singing and Dancing Sourette, Comedian, must sing (singing and dancing preferred); Man for Heavies, Character Actor, Man for Juvenile (double Old Man), Character Woman, Juvenile Woman, Child (female) with specialties, not over six years of age, must be small; Property Man, Pianist, one who can arrange and direct. All must be strictly first class, good dressers on and off stage. State salary, experience, age and height first letter. No money advanced. Address all communications to Manager, "Braving the World," Agnew, Ottawa County, Michigan.

SPECIAL NOTICE—Anyone playing or allowing to be played the above drama, "Braving the World," without the written consent of the undersigned, will be prosecuted to full extent of Copyright Laws. As my responsibility, National Bank reference. GEO. W. GODDARD, Sole Proprietor "Braving the World."

THE ALTOGETHER DIFFERENT COMEDIAN, HARRY STONE,

THE SILLY SIMPLETON.

Begs to inform managers that he is open to negotiate for season 1893-4. A Novel and Original Character Change Act, Solo Euphonium in Band. P. S.—Parasols Club No. 3, Don't forget 1893-4. Address Middaugh Comedy Co., as per route, or care of CLIPPER.

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10 first class Canvas Men. Must be first class. Can use good performers at all times. Good Female Act wire at once. The largest wagon show on earth. Two rings, tournament and hippodrome. Performers travel by rail. Wilkesville, June 8, East Liverpool, O., June 9-10, New Lisbon, O., June 12, Latonia, O., June 13, Salem, O., June 14.

WANTED, FOR Amphion Music Hall,

Lady Artists in Every Line of the Variety Business. Address YORKEY & LONG, 722 North Salina Street.

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Another big hit last week at RIJOU, BOSTON. This week at RIJOU, PHILADELPHIA; June 12, PASTOR'S, N. Y.

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Comedy, Opera or Farce Comedy Cos., On Certainty. Sept. 13, 14 and 15. Address MACE TOWNSLEY, Manager.

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(Elsie) GLADYS-FRANK-ELISE. Address of CLIPPER.

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Must do two specialties, and fill in tumbling. Also GOOD TALKING and KNOCKABOUT CLOWN, and FIRST CLASS SLIDE THROMBONE PLAYER. The above must all be artists and gentlemen, and accept reasonable low salary. No room for SECOND CLASS PEOPLE. Write, as per route, "THE CHAS. BARTINE SHOWS."

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Notice.—Leslie Davis' 5th Avenue Theatre Company, Brass Band and Orchestra.

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WANTED, to hear for the season of 1893-94 from Sterling Dramatic Combinations, Opera Companies and Musical Specialties; Vaudeville Artists, Mechanical Novelties, and from all the ANIMATE Curios in Nature. Ready to book now. Address all communications to HARRY DAVIS, Manager, Eden Musee, Pittsburg, Pa.

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AT DES MOINES, IOWA, 66x132ft.

Large stage, 60ft. from wall to wall, 60ft. to rigging loft, curtain opening 31ft. Width between fly galleries, 40ft., 20ft. under fly galleries. Depth stage, 40ft. Five sets grooves. Lighted with gas. Actual seating, 1,300. Address WM. H. ROLLINS, Portsmouth, N. H., or J. B. WEAVER JR., Des Moines, Iowa.

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IN THEIR NOVELTY SKETCH, INTRODUCING GYMNASTIC PASTIMES, SONGS, WING DANCING AND FUNNY SAYINGS.

Time all filled until Aug. 21. At liberty for 1893-94, for first class Burlesque or Specialty Co. Address next four weeks, WICWAM THEATRE, San Francisco, Cal.

Having Entered Politics, and Deeply In-terested in Real Estate,

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MY MUSEUM IS FOR SALE.

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Can use a few more good, useful people. Also Leader to furnish Orchestra that play strong brass. Performers that play brass given the preference. Address CHAS. W. HOWITT, the Donaldson Litho. Co., 11 West 8th St., Cincinnati, O.

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have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all professional players. Send for Illustrated Price List and Book of In-formation. A specimen copy of THE BANJO AND GUITAR JOURNAL will be sent on receipt of ten cents in stamps. Banjo Music and Songs in great variety. Send stamp for catalogue. Address

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TWO LIMBER, ACROBATIC SKIRT DANCERS

AND A STRONG FEMALE SPECIALTY.

Also wanted for the BAND AND ORCHESTRA, Leader of Orchestra who can arrange, to double Cornet, Flute and Piccolo, Clarinet, Slide Trombone, Second Violin to double Cornet or Baritone, and a GOOD Trap Drummer. State age, experience, reference and salary. Work light, parades short, engagement long and sure.

BATES BROS., Norwalk, Conn.

Notice to Performers.

BORDWELL'S OPERA HOUSE, Saginaw, East Side, Mich.,

WILL OPEN MONDAY, JUNE 12, 1893.

And will be one of the Finest Vaudeville Theatres in the West. Everything new and remodeled. WANTED—First Class Performers in every branch of the business.

Address all communications to FRANK BURROUGHS, Sole Proprietor and Manager.

BOYLE AND GRAHAM

in "SPARKS AND CINDERS."

With Nibbe's Big Burlesque Co. This week, Sam T. Jack's Eighth St. Theatre, Philadelphia, Pa.

WAY DOWN ON THE SHREWSBURY RIVER.

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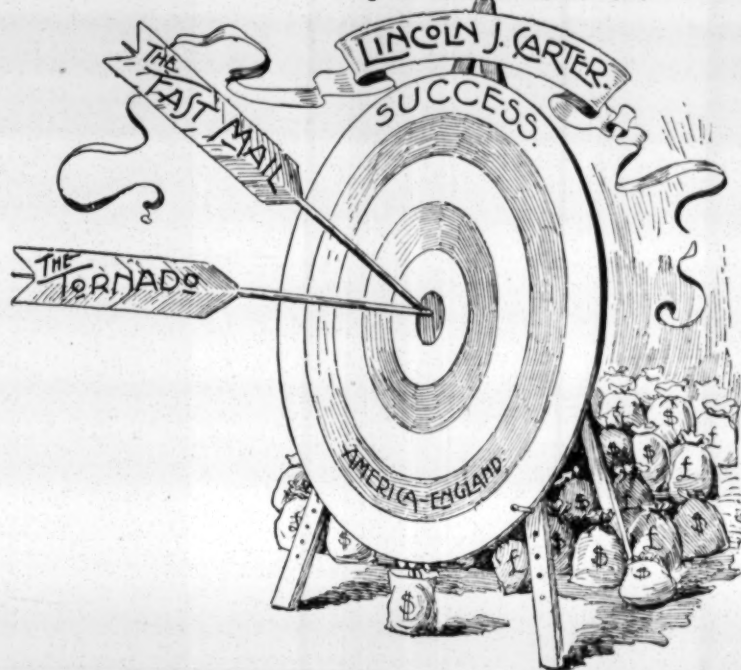
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LINCOLN J. CARTER'S

"THE TORNADO."

To hold as well as win success
Keep all your playbill promises



PRODUCED AT HAVLIN'S THEATRE, CHICAGO, MAY 28, IT SCORES THE GREATEST SUCCESS OF ANY MELODRAMA EVER PLAYED IN CHICAGO.

CHICAGO PRESS CRITICISMS:

HAVLIN'S.—Lincoln J. Carter, who has made a great deal of money out of the scenic melodrama, "The Fast Mail," has fairly outdone its mechanical wonders in a new piece bearing the suggestive title of "The Tornado," that was presented to a large and enthusiastic audience that tested the capacity of Havlin's at both Sunday performances. * * * —INTER-OCEAN, May 30.

"THE TORNADO" AT HAVLIN'S.—When it comes to scenery and striking realistic effect it may fairly be said that "The Tornado," which is playing at Havlin's Theatre to crowded houses, presents the most novel and cleverly introduced series of scenic events ever seen upon a stage in this city. * * * —JOURNAL, May 30.

The triumph of the realistic drama was celebrated yesterday at Havlin's. Hundreds of people—men, women and children—shouted themselves hoarse and applauded until their hands must have ached all through the first production of Lincoln J. Carter's new scenic melodrama.

"The Tornado." It was an unqualified success.—POST, May 29.

A tornado behind the footlights and a mighty storm of applause from the gallery to the orchestra seats of Havlin's Theatre were atmospheric disturbances attendant upon the introduction of Lincoln J. Carter's new scenic melodrama. Packed to the doors the temperature of the house was suggestive of "The Tornado."—NEW RECORD, May 30.

After the first act of "The Tornado," at Havlin's—and a realistic scene it was one so graphic that it is seldom seen on the local boards—there were many calls of "Author." * * * Its positive good qualities will insure its success. * * * —TRIBUNE, May 29.

HAVLIN'S.—"THE TORNADO."—Lincoln J. Carter's scenic melodrama, "The Tornado," was given its first production on any stage at Havlin's Theatre yesterday afternoon. It was on the stage of this house that Mr.

Carter's first great success, "The Fast Mail," was launched, and it has made him \$100,000 richer than he was three years ago. * * * (In the whole "The Tornado" is the most elaborately staged melodrama ever seen in this city and is sure to win great popularity. * * * —HERALD, May 29.

"THE TORNADO" AT HAVLIN'S.—The big audience at Havlin's yesterday afternoon and evening fairly went wild with enthusiasm at the scenic effects of "The Tornado," a sensational melodrama that was creditably given its initial performance yesterday afternoon. * * * —DISPATCH, May 29.

The success of the first presentation of "The Tornado" at Havlin's Theatre was repeated last night. * * * With events so striking, and a company showing such careful preparation and adaptability, "The Tornado" is bound to be a tremendous success.—MAIL, May 30.

The entire press pronounce its GREATNESS. Unable to find words that describe its GRANDEUR. Audiences wild with ENTHUSIASM. Every scene applauded. Every curtain encoored. The AUTHOR smothered with congratulations. Have packed to S. R. O. AGAINST THE FIRST SUNDAY OPENING OF THE WORLD'S FAIR. The largest business for months. "THE TORNADO" is a Literary, Artistic, Scenic,

FINANCIAL SUCCESS.

Season Opens in St. Louis Sept. 10. Entire Route Booked Solid for 1893-4.

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